

Alana Hampton

2012

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Education 1980 BA Visual Art (Teaching), University of Tasmania and School of Art Photography / Drawing

Exhibitions **2012**
- *Lorikeet Island Project*, Gold Coast Art Gallery, Collaboration with Marian Drew RADF Grant
- *Capturing Light*, Retrospective Gallery, Broadbeach, Group Show

2011
- *Underwaterworld*, Queensland Centre for Photography, Brisbane

2010
- Masters Candidate, QCA Supervisors: Dr Donna Marcus / Assoc Prof Ross Woodrow

2003
- Doggett Street Studio – Solo – *Thought Experiments in Time, Light and Space*
- *Ulrick/Schubert Photographic*, Gold Coast City Art Gallery Bundall
- Powerhouse *Magdalena Travelling Exhibition*, Brisbane
- *Border Art Prize*, Gold Coast City Art Gallery Bundall

2002
- *Ulrick/Schubert Photographic*, Gold Coast City Art Gallery Bundall
- *Inveresk Visual and Performing Arts Alumni Exhibition*, Launceston Tasmania
- *After Hours*, Griffith University White Box Gallery
- *Conrad Jupiters Art Prize* – Gold Coast City Art Gallery Bundall

2001
- *Conrad Jupiters Art Prize* – Gold Coast City Art Gallery Bundall
- *COFA ISIS Symmetry Congress & Exhibition Interactions in Art and Science*

2000
- *Conrad Jupiters Art Prize* – Gold Coast City Art Gallery Bundall
- *Mozaic* – Bond University Gallery, Group Show

1999
- *Level/Depth* Gold Coast City Art Gallery June 4 - July 4: Group Show
- *Conrad Jupiters Art Prize* – Gold Coast City Art Gallery Bundall

1997
- *Energies, Teachers and Past Students*
- *Conrad Jupiters Art Prize* – Gold Coast City Art Gallery Bundall

1995
- *Meeting Point*, Group Show, Ron McMaster Gallery

1992
- *Line and Gesture* Curator – Drawing Show Gold Coast City Art Gallery

Committees & Employment **2005 – Current**
QSA State Panelist, Visual Arts
2007
QSA Writer; 2007 Senior Syllabus, Visual Art
2004 – Current
Head of Faculty, Visual Arts, Multimedia and Creative Industries, St Hilda's Southport
1995 - 2003
Senior Teacher of Visual Art, St Hilda's, Southport
1992 - 1995
Summer School Griffith University; Tutor, Bachelor Teaching Visual Arts Curriculum Studies, Griffith University, Tutor, GDE Visual Art Curriculum Studies, Griffith University, Intensive Mode Drawing for B.Ed. and Bachelor of Teaching students, Spring School; EDA Griffith University, Supervising, Field Studies, Griffith University. Art Teacher St. Hilda's School
1986
Teacher Photography and Art History, The Hobart College, Tasmania

Publications **2005** Published *Jung, Digital Technology and Visual Art*, September 2005 (volume 3, issue 2) Snapshots, Specialist Schools Trust (UK)

Referees

Dr Donna Marcus
Senior Lecturer Visual Arts, QCA
Telephone (07) 55528890
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Art Theory/Fine Art
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